



ANNUNCIATION GREEK ORTHODOX CHURCH

Rev. Fr. Angelo Maggos, Presbyter

962 East Ave. Rochester New York 14607

Strategy Objectives – Chant

VISION: To continue to uphold the Orthodox longstanding tradition of Byzantine Chant. This artform is as essential to Orthodoxy as is iconography and liturgical services. At our Annunciation church chant operates and just as choir desires to grow interest in joining our choir we want to make every effort to ensure the continued tradition of Byzantine chant through membership recruitment, continuing education and other opportunities that promote interest and desire in preserving this ancient, yet current, tradition.

Year 1

- Work with our choir to establish a program of sharing the hymns of our various services.
- Secure a chanter(s) for Holy Week. The community has responded well in the past to this experience which can serve as a springboard to invest in a professional chanter to teach and grow Byzantine chant in our community.
- Recruit interest to grow the number of Annunciation chanter to five (5)
- Work with Sunday school to incorporate Byzantine music in the RE curriculum. We would use the downstairs chapel for lessons and practice.
- In conjunction with Sunday School and GOYA establish a program to teach our youth the Resurrectional Apolytikia and the Apolytikia for our church and 6 of the 12 Great Feasts of the Church.
- Investigate recruiting a professional chanter to instruct on Byzantine chant.

Year 2-3

- Bring a professional chant instructor to our parish to instruct on Byzantine chant practices on a quarterly basis.
- Continue to recruit additional members
- Continue to teach our youth the full complement of hymns, i.e. Apolytikia and Katavasies for the Liturgical (church) year.
- Add the history and theology of Byzantine Chant to the RE Curriculum.
- Teach the cycle of the Liturgical Church year.
- Attend conferences and work with other Orthodox churches to develop chant skills.

Year 5

- Formal training program which includes Byzantine Chant theory, notation, modal hymns, etc.
- Formation of Byzantine Youth Choir. (10 - 15 members)
- Continue training. Long term, women's and men's antiphonal Byzantine choirs would be formed to participate in serving.
- Byzantine Youth Choir participates regularly in church services.