

GOOD NEWS

Voice: (585) 244.3377

April 2022

From the Desk of
Rev. Fr. Angelo Maggos

Parish Registry, Progress Report
Upcoming Church Services and Events

Youth Ministry and Organizations News

From Fr. Angelo

Use of Mosaics as a Byzantine Art Form

One of the characteristics of our church that makes it so unique among American Orthodox Churches is our beautiful mosaic art. While there are a few other Orthodox churches that use mosaics such as the Annunciation Greek Orthodox Cathedral in Columbus, Ohio, and St. Sophia in Washington D.C. the vast majority of Orthodox Churches use painted iconography. Actually, the use of mosaics is an older tradition which throughout Christian history has adorned many of our most famous Orthodox Churches to include the magnificent Hagia Sophia.



Fig. 1 One of our church mosaics



Fig. 2 Mosaic in a Roman Bath house

Early mosaic art was used to decorate the floors and walls in both the ancient Hellenic and Roman temples as well as secular buildings with the earliest known use of mosaic decoration at Pompeii. (Fig. 2) While those art forms were of pagan character, the use of mosaic art and architecture both in the Eastern and Western Churches came to maturity in the Christian Byzantine Empire and spread to the western countries that received Christianity from Byzantium.

During the Byzantine era mosaics depicting animal and hunting scenes held some Christian significance in that they were designed to depict Christian Paradise. The most common location for early mosaic Christian art was in the Apse (Greek ἀψίς, or Latin absis meaning arch or vault) of a church in which the Theotokos or other



Fig. 3 Santa Maria Basilica Torcello,

scenes related to the life of Christ were represented. (Figures 3 and 4)

By the 5th century whole wall faces were being adorned and as time went on these scenes became much more than decoration. One could



Fig. 4 St. Constanza, Rome

see entire stories of the Bible unfold as well as the saints of the Church along the walls, with the more sacred figures of Christianity placed higher. Not only did these mosaics glorify God by beautifying His house but served, together with hymnography, to instruct the mostly uneducated Christian populous in the theology and doctrines of the church as well as following the ritual of the services with both their eyes and ears. The first full series of doctrinal mosaics was in the Church of the Holy Apostles, built by Justinian in the middle of the 6th century. The Hagia Sophia church is one of the more well-known examples of mosaic beauty having one of the most

recognizable mosaics. (figure 5) Other important mosaics include the Basilica di San Vitale, in Ravenna, Italy, and the Monastery of St. Catherine at Mount Sinai.



Fig. 5 Mosaic of Christ
in Hagia Sophia

In the Cappella Palatina in Palermo, Sicily mosaics were mainly the work of Byzantine Greek artisans brought to Palermo in the 12th century. They capture expressions, detail and movement with extraordinary grace and delicacy, and sometimes with enormous power – most notably in the depiction of Christ the Pantocrator and Angels on the dome. These mosaics recount the tales of the Old Testament, while other scenes recall Palermo's pivotal role in the Crusades.

Artist who made these great masterpieces are mostly unknown since artists did not put their names on works as they were supposed to be divinely inspired. When there is a name on the work it not known whether it was an artist or patron.

Byzantine mosaics exerted a strong influence on the art of the Slavic (Rus Land) churches and the Western Christians well into the 13th century. The use of mosaics in the Byzantine world can be divided into two periods, the first from the 4th to the 7th centuries and the second from the 9th to the 12 centuries separated by the iconoclastic age. The iconoclastic period, which was sternly enforced in the

East, was disregarded in most other places, especially Rome where the popes did not admit Byzantine control. With accommodating opportunities and money to spend it attracted many Greek craftsman who sought artistic refuge there. The fall of Constantinople in 1453 accelerated the development of national styles within the Byzantine tradition - Greek, Serbian, Russian, Bulgarian, Romanian, Arabic - but also led to the gradual adoption of Renaissance and Baroque ideas from the West, until in the 19th century the Byzantine essence of Orthodox art was barely discernible beneath the Western overlay. In recent decades, however, Orthodox artists have begun to recover their Byzantine heritage.



Fig. 6 Mosaic in Basilica San Vitale, Ravenna Italy

The artistic depiction of Christian themes and figures have the same intent whether mosaics or painted iconography such as size and distinctiveness of its objects not regulated by the laws of perspective but by the relative importance of the objects, so that distortion is used to add spiritual depth. However, the use of mosaics offered a dimensionality, depth and a brilliance not fully present in a painted icon.

Sources:

1. John Yiannias, *The Byzantine Tradition after the Fall of Constantinople*, University Press of Virginia, 1991
2. David Talbot Rice, *Byzantine Art*, Chapter 5, *Byzantine Mosaics*, Pelican Press, 1954





PARISH REGISTRY



40-Days Blessings:

Child of God: Alice Grace Lucas **Parents:** Chris & Angela Lucas

Baptisms:

Child of God: Evangeline Rose Calman **Parents:** Kurt Calman and Fani Stoinis

Chrismation:

Emily Elizabeth Tevens

Memoriams:

Odiseas Tsimboukis - Interred on February 22, 2022

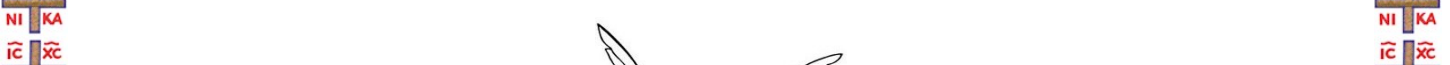
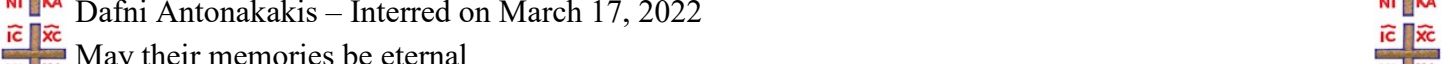
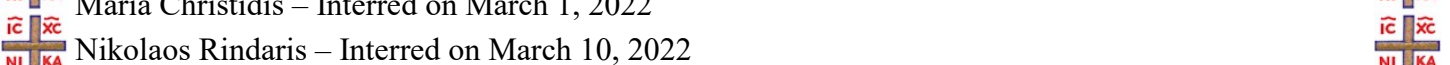
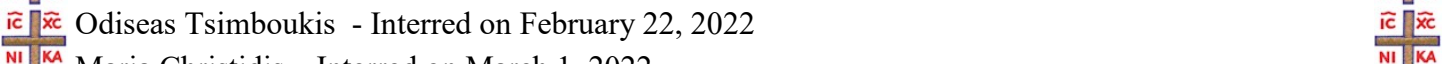
Maria Christidis – Interred on March 1, 2022

Nikolaos Rindaris – Interred on March 10, 2022

Alexander Angeloff – Interred on March 11, 2022

Dafni Antonakakis – Interred on March 17, 2022

May their memories be eternal



EVENTS AND CHURCH SERVICES:

+1 April - Salutations to the Theotokos, 5:00 PM

5 April – Adult Education, Zoom, 7:00 PM

+6 April – Presanctified Liturgy, 5:00 PM

7 April - Orthodox Questions and Answers, YouTube, 7:00 PM.

+8 April – Akathist to Theotokos, 6:00 PM

10 April – General Philoptochos Meeting, 12:00

12 April – Adult Education, Zoom, 7:00 PM

+13 April – Presanctified Liturgy, 5:00 PM

14 April – Orthodox Questions and Answers, YouTube, 7:00 PM

15 April – Good News Submission Deadline

+16 - 23 April - Holy Week, refer to Holy Week Schedule

30 April - Hellenic Cultural Society movie. Refer to ad for details.

May 1 - Sunday - District Level SJC Oratorical Festival - Annunciation GOC Rochester

May 22 - Sunday - Spring General Assembly following Divine Liturgy

+May 25 - Joint Paraklisis - at Annunciation GOC Rochester

2-5 June - Greek Festival .



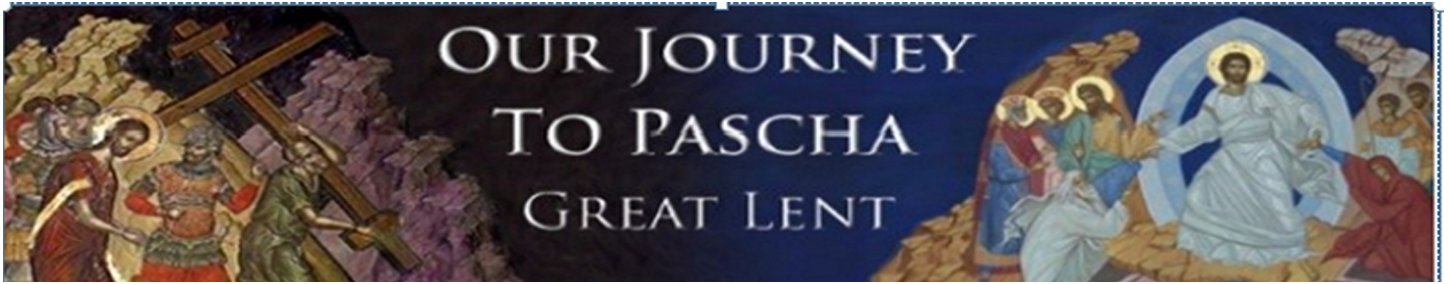
We are excited to announce the **Rochester Greek Festival** is back this year! The festival will be running from June 2nd through the 5th.

As always, we thank you for your continued support.

<https://rochestergreekfestival.com>

ANNUNCIATION GREEK ORTHODOX CHURCH**2022 SERVICES FOR HOLY WEEK**

Saturday, 4/16	RAISING OF LAZARUS, Divine Liturgy Breakfast following and making of the palm crosses. Community invited to attend	10:00 am
Sunday, 4/17	PALM SUNDAY Bridegroom Matins	10:00 am 6:00 pm
Monday, 4/18	HOLY MONDAY Nymphios (Bridegroom) Service	6:00 pm
Tuesday, 4/19	HOLY TUESDAY Nymphios (Bridegroom) Service	6:00 pm
Wednesday, 4/20	HOLY WEDNESDAY Holy Union (2 services available)	4:00 pm & 7:00 pm
Thursday, 4/21	HOLY THURSDAY Vesperal Liturgy of St. Basil Office of Holy Passion (Twelve Gospels)	7:30 am 6:00 pm
Friday, 4/22	HOLY FRIDAY The Royal Hours (Decorating Epitaphio) Vespers of Apokathelosis (Descent from the Cross) Office of Lamentations (Epitaphio)	10:00 am 4:00 pm 7:00 pm
Saturday, 4/23	GREAT AND HOLY SATURDAY Vesperal Liturgy of St. Basil HOLY PASCHA RESURRECTION SERVICE Φῶς ἱλαρὸν (Holy light) will be passed to the congregation Πασχαλινό γεύμα, Fellowship reception following Paschal Liturgy.	10:00 am 11:00 pm 11:30 pm
Sunday, 4/24	HOLY PASCHA AGAPE SERVICE (Sunday of Love)	11:00 am



FLOWERS FOR LENTEN AND EASTER SERVICES

The following list of items are those used to decorate during Great Lent and Holy Week Services, to include the Tomb of Christ “Epitaphio”. It is a time for each of us to reflect and participate in this labor of love. We have arranged to have a variety of pricing so as to encourage everyone to donate one or more of the items listed.

You can donate by:

- Placing your donation in the “Easter Flower” envelope located in the church pews
- Calling the Church Office or stop by the Church during business hours (10 am - 3 pm M-F)
- Mailing your donation to the Church

FLOWERS FOR ICONS

1 st Salutations	\$120.00
2 nd Salutations	\$120.00
3 rd Salutations	\$120.00
4 th Salutations	\$120.00
Akathist Hymn	\$120.00
Sunday of Orthodoxy	\$ 75.00
Annunciation Feast Day	\$120.00
Sunday of the Holy Cross	\$120.00
Saturday of Lazarus	\$120.00
Palm Sunday	\$100.00
Nymphios Icon (Sun-Tues)	\$120.00
Nymphios Procession Icon (Sun)	\$140.00
Crucifixion of Christ (Thurs).	\$120.00
The Un-nailing of Christ	\$120.00
Empty Tomb (Holy Sat. Morning)	\$120.00
Resurrection Icon	\$120.00

GREAT LENT & HOLY WEEK ITEMS

Rose Water for Epitaphio	\$25.00
12 Gospels Candles	\$120.00
Candles for the Crucifix	\$ 50.00
Priest Resurrection Candle	\$150.00
Eggs for Resurrection Service	120 Dozen
Daffodils - Sun of Holy Cross	\$ 60.00
Crown of Thorns (Holy Thurs)	\$ 65.00
Palms for the Crosses	\$150.00
Garland for Nymphios	\$ 50.00
Holy Unction Oil	\$ 25.00
Epitaphio Flowers	\$1600.00
Rose Petals	\$150.00
Bay Leaves	\$ 75.00
Potted Easter Lilies	\$125.00

AGENDA – SPRING General Assembly 2022

On Sunday, May 22, 2022, immediately following the Divine Liturgy service we will be having the ***Spring General Assembly meeting. As in previous years, the GA will be held in church and also livestreamed. We will be able to take questions via chat from the livestream.***

Please see the Agenda below and we look forward to seeing you there and ask that you encourage your friends and family to attend.

- | | |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Call to Order | PC President |
| 2. Opening Prayer | Fr. Angelo |
| 3. Approval of previous General Assembly Minutes | Meeting Chairperson |
| 4. Treasurer Report and Stewardship | Eric Vangellow |
| 5. Presentation of Strategic Plan | Eric/Jim |
| 6. Ministry and Organization Reports | |
| a. Fund Raising Events | Jim Stathopoulos/Eric Vangellow |
| • Greek Festival | |
| • Golf Outing | |
| b. Communications Ministry | |
| b. Religious Education | <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p>In the interest of time and to allow ample time for a full and open discussion all ministry updates will be provided at the General Assembly meeting.</p> </div> |
| c. Philoptochos | |
| d. Choir/Chant | |
| e. GOYA | |
| f. Greek School | |
| g. Seniors Group | |
| h. Cultural Groups | |
| 7. Call for Questions | |
| 8. General Maintenance and Upkeep | |
| 9. Old Business | |
| 10. New Business | |
| 11. Call for Adjournment | GA Chairman |
| 12. Closing Prayer | Fr. Angelo |

March/April Joint Lenten Service Project

Hygiene Supply Driven to Benefit

- Asbury Methodist Outreach Programs
- Rochester Public School #33



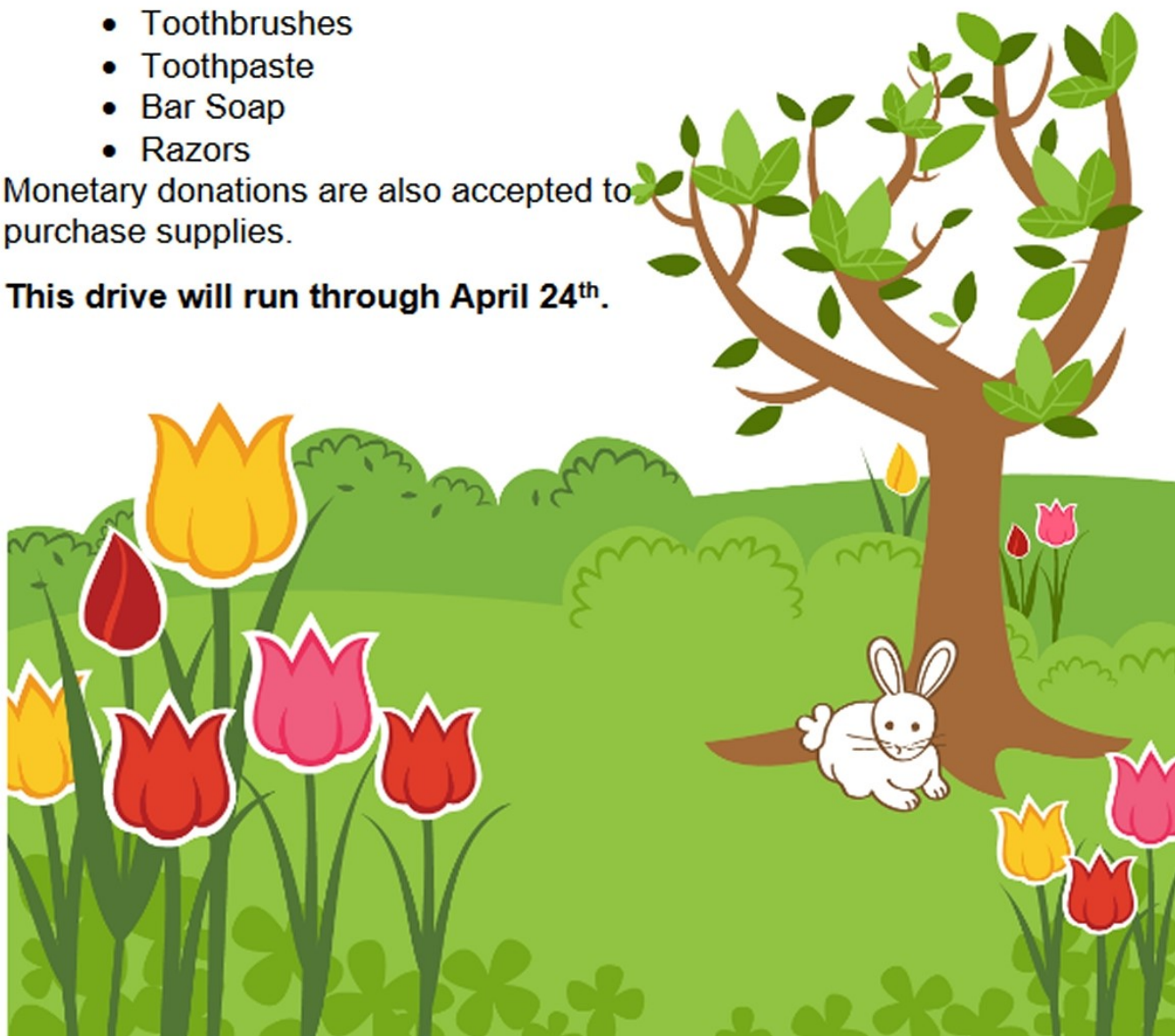
The following items are needed by both children and adults

- Deodorant
- Shampoo
- Conditioner
- Lotion
- Toothbrushes
- Toothpaste
- Bar Soap
- Razors



Monetary donations are also accepted to purchase supplies.

This drive will run through April 24th.





Dear Philoptochos Members:

It's that time of year again where we review our records and prepare our membership list.



Annual dues are \$30 for those under the age of 65
and \$25 for those members 65 and over

Please make your check payable to the

Philoptochos Society

and mail it to our membership chairperson:

Maria Economides
23 Blue Pine Circle
Penfield, NY 14526

*If you have any questions regarding your membership,
please contact Maria at 671-4034*

We appreciate your continued support of our philanthropic programs



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APPLICATIONS, PLEASE CONTACT YOUR LOCAL
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OF DETROIT PHILOPTOCHOS WEBSITE

Applicants must be related to a Philoptochos member

SUNDAY OF ORTHODOXY



GREEK INDEPENDENCE DAY



GOYA Winter Fun at Greystone Tubing Park



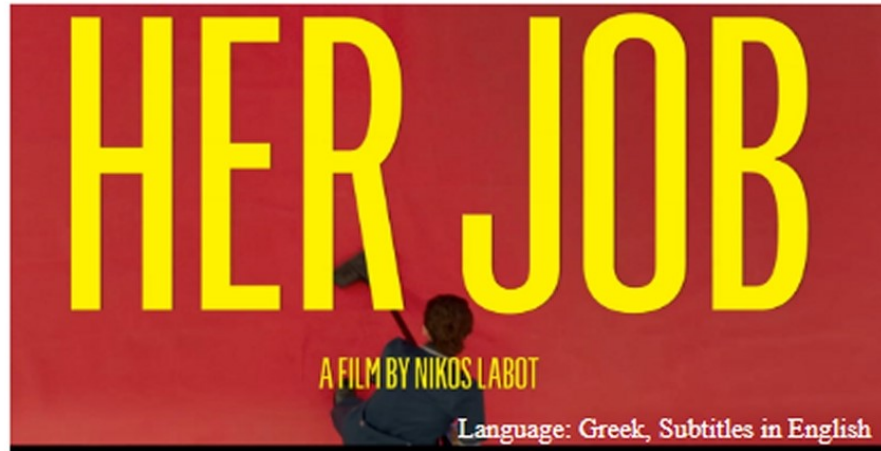
Dancing and Dinner at the Apokriatiko Celebration



Hellenic Cultural Society of Rochester will be presenting the movie on April 30th at 7:30pm at Annunciation Greek Orthodox Church. It is open to the public and a free event. We welcome everybody to come watch the movie and enjoy some refreshments before the movie.

Hellenic Cultural Society of Rochester

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Cinematography: Dionysis Efthimiopoulos

Original Music: Onno

Cast: Maria Triantafyllidou
Dimitris Imellos
Maria Filini
Konstantinos Gogoulos
Eleni Karagiorgi
Danai Primali

Summary:

Her Job takes a sensitive look at how work and autonomy can change a person's outlook.

Panayiota gets for the first time a job as a cleaner in an attempt to support her family. Even though in her work environment she faces a ruthless system of exploitation, she spends the happiest period of her life so far. Unfortunately, this is not to last for long as the first layoffs are to arrive soon.

The human dimension of the socioeconomic turmoil of contemporary Greece is distilled into a simple and very effective story of one woman's employment and unlikely liberation.



For more info: niki.ioannidis@gmail.com
or phone: (585) 802-5582 (Niki Ioannidis)

Sat., April 30, 7:30 pm

(Free to Public)

Greek Orthodox Church of the Annunciation
962 East Ave, Rochester, NY

Hall Rental Policy for 962 East.

We are excited and eager to finally be able to safely reopen our beautifully renovated church Hall to our community. However, the new renovations, along with the intent to lease the Hall to non-parishioners also, requires us to establish a higher degree of formality regarding rental of the new Hall. To assist in this transition, we have secured a dedicated Hall Manager, Sara Tone, who will be responsible for maintaining the Hall Lease calendar, process booking for both parishioner and non-parishioner, showing of the Hall and coordinating contract requirements and signatures. Our church secretary is no longer responsible for Hall scheduling or coordinating any Hall lease activities. With this in mind, we are establishing the following set of guidelines when leasing our Hall.

Attached is a pricing schedule and usage guide for both parishioners and non-parishioners. The fee to rent the Hall for a Parishioner in Good Standing is \$500 total. A signed Rental Agreement and payment of lease fee are required to reserve a date. All guests are expected to respect all Hall rules laid out in the Hall Lease Agreement. All trash and food stuffs must be disposed of properly at the end of your event. See the Hall Lease Agreement for specific information on the use of decorations.

To qualify for the parishioner rate, the person leasing the Hall must be a member in Good Standing for the current year. *Member in Good Standing* status requires a stewardship card on file for the current year and a reasonable payment amount made towards the current year's stewardship pledge.

To begin the Hall Lease process please go to the homepage of our Annunciation Church website. At the bottom of the home page, you will see a button labeled "**Hall Rental.**" Click there to fill out the request form and you will then be contacted by our Hall Manager.

Note that use of the Hall for recognized church organizations or ministries is at no cost, however they are still required to complete the [Hall reservation form](#),¹ to ensure their dates are blocked from use by the Hall manager. This form can be accessed at the bottom of the home page of our church website.

Generally speaking, Hall rental *includes* the following. (Please see the HALL Contract for the full details)

- a) Six (6) hours of rental time
- b) Tables and chairs setup according to a previously agreed upon floor plan*
- c) Limited kitchen access (warming and cold storage privileges only)
- d) Hall cleaned prior to event
- e) Trash bins and bags

The six (6) hours of rental time does not count against setup time and the timing for this should be arranged with the Hall Manager. This rental *does not include* the following.

- a) Linens for tables, glassware, flatware, and china
- b) Food service utensils and dishes

Full kitchen privileges requires a \$350 kitchen usage fee if the food will be prepared using the Hall kitchen(s). If the lessee plans on using a catering service that cater, if they are not on the Approved Cater List, must be approved by the Hall Manager prior to use of the Hall kitchen(s).

* Set-up of the hall does not include taking down or removing any tables due to lack of personnel to do this. Parishioners are free to take down tables but must reset them after the event. Taking tables down could be done through the set-up fee. For non-parishioners events set-up fees are added to the lease price.

We appreciate your patience and understanding as we transition to this new policy which we believe will serve to benefit us both from a financial and community perspective.

Angelo E. Maggos
Fr Angelo E. Maggos
Priest, Annunciation GOC

Jim Stathopoulos
Jim Stathopoulos
President, Annunciation GOC

¹**Note:** The link to the *Hall reservation form* is available on our website. The form is also available in the Church Office.

HALL Rates, Access and Requirements

	Recognized Church Organization	Parishioner in Good Standing	Non-Parishioner
Hall Lease Fee	No Charge	\$500	Starting @ \$1000. Final price dependent on type of package selected.
Hall Lease Deposit	N/A, however, the Church Organization MUST complete the Hall Registration¹ form to secure the date/time.	Full amount required at time of reservation. Completion of the Hall Registration¹ form to secure the date/time.	\$500 deposit at time of reservation. Completion of the Hall Registration¹ form to secure the date/time.
Hall Balance	N/A	N/A	Balance due two (2) weeks before event takes place.
Hall Lease Time	No later than 10pm	No later than 10pm 6-hour event time. Setup time does not affect this time. Additional time is \$100/hour	No later than 10pm 6-hour event time. Setup time does not affect this time. Additional time is \$100/hour
Kitchen Privileges	Full privileges	Full privileges but requires a \$350 usage fee	None
Cancellation Policy	N/A, however Church Organization MUST notify the Hall Manager 2 weeks prior to the event if their event is cancelled.	Hall lease fee recoverable if Hall Manager is notified no later than two (2) weeks prior to event.	Hall lease fee recoverable if Hall Manager is notified no later than two (2) weeks prior to event.
Use of Caterers	At discretion of the Organization but must be approved by PC.	At discretion of the organization but must be approved by PC.	Must be selected from church approved catering list.
Setup and Cleanup	Responsibility of the church ministry or organization that is leasing the Hall.	If the Lessee is not providing the setup, then setup fee is \$100. Setup plan required no later than 2 weeks prior to the event.	Setup is included in Hall leasing fee. Setup plan required no later than 2 weeks prior to the event.

¹Note: The link to the *Hall reservation form* is available on our website. The form is also available in the Church Office.

Annunciation Policies

MEMORIAL FUNDS DISTRIBUTION POLICY

All monies received during a funeral or memorial service that are made out to the church, that is, checks marked with “Annunciation Greek Orthodox Church” or cash with the envelope marked with “Annunciation Greek Orthodox Church” will be used for purposes in support of church operation.

These could include support of recognized church ministries, sacramental articles purchased for the church proper or for ongoing campaigns such as Hall Renovation or other capita improvements.

If it is desired that these monies are to be used for other wishes that the family may have the family must ensure that they announce that these checks or cash be designated as such.

All monies received for funerals are tracked and family members will receive a listing of those who donated, typically within 40-60 days following the date of the funeral. In addition, for all monies received designated “*Annunciation Greek Orthodox Church*,” donors will receive a letter thanking them for their donation to the church in memory of the deceased.

POLICY FOR DOCUMENT PREPARATION:

There is a required processing charge of \$40 per document. This charge covers research, preparation and routing of documents such as Certificate of Residency, Certificate of Freedom to Marry, Reissued Marriage Certificate, Reissued Baptism Certificate and Certificate of Death. Additional documents are \$20.00 per document.

WEDDINGS:

We have wedding candles in the office for purchase which is required at the time of the ceremony. The donation for the plain one is \$30.00. \$100 would be for the decorated ones. Lena has them in the office. The Stefanos are sold out - Lena does have catalogs for Stefanos in the Office if anyone is interested in shopping on-line.

BAPTISMS:

We also have baptismal candles, \$30 for the large plain candle and \$7 each for the two (2) smaller plain candles. If you are interested in purchasing decorated candles, the larger one is \$50, the two (2) smaller ones are \$25 for the set.

MEMORIALS:

Coffee Hour scheduling for family memorials is the responsibility of the Philoptochos unless other arrangements have been made by the family sponsoring the Memorial. The family which is sponsoring the Memorial is asked to :

1. Contact the Parish Secretary to arrange scheduling for Coffee Hour that day. The Secretary will contact the Philoptochos President.
2. Arrange for or pay for Coffee Hour food items that are in excess of the standard menu (coffee, drinks, and simple snacks).
3. Coordinate the preparation and delivery of Koliva (if used). The Philoptochos or Church office can provide information on persons who can prepare Koliva. The standard rate for the preparation of

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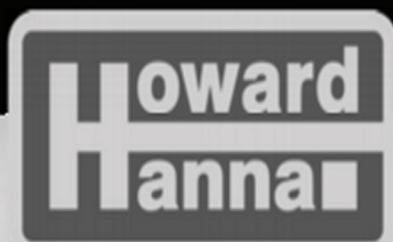
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A bride and groom are shown in a romantic embrace, kissing. The bride is wearing a white wedding dress and holding a large bouquet of white flowers. The groom is wearing a grey suit. They are standing in a large, elegant wedding reception hall with long tables covered in white cloths, set with white linens, glassware, and floral centerpieces. The room has a high ceiling and light-colored walls.

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**2022 ADVERTISING/SPONSORSHIP
COMMITMENT FORM**

In order to help defray costs of printing and mailing and to increase awareness among our community of the broad range of experience and services available from our parishioners, we are inviting both parishioners and any vendors to our church to consider advertising in our monthly newsletter. Just complete the form below and mail, email or drop off to the church office. For email use office@agocroc.org

Name _____ Phone _____

Address _____ City _____ Zip _____

Contact _____ Email _____

<p>ADVERTISING OPTIONS:</p> <p><input type="checkbox"/> Full Page.....\$500/yr</p> <p><input type="checkbox"/> Half Page.....\$300/yr</p> <p><input type="checkbox"/> Business Card\$150/yr</p>	<p>NOTES:</p> <p>Newsletter is printed 11 months per year as June/July is a combined newsletter</p> <p>For best quality, artwork should be high resolution jpeg files or similar</p> <p>Emailed ads must be 600 dpi or greater PDF</p> <p>Please include or email artwork</p>
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PARISH INFORMATION

CONTACT US:

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Facebook: www.facebook.com/annunciationrochester

Office and scheduling requests: office@agocroc.org

Stewardship and finance related questions:
finance@agocroc.org

CLERGY:

Rev. Fr. Angelo Maggos, Presiding Priest

Email: agocny@gmail.com

CHURCH OFFICE HOURS:

Monday through Friday 10:00 am to 3:00 pm

Secretary: Lena L. Livecchi

Email: Office@agocroc.org

Submit Good News Articles to: goodnews@agocroc.org

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